JENNA WALKER-CRONK

2D Harmony Render Wrangler | Rigging Artist | Scene Setup

Toronto, ON | jennawalkercronk@gmail.com | PORTFOLIO: www.shopelectraart.ca/portfolio

PROFILE

Animation production artist experienced in Toon Boom Harmony render wrangling, character and prop rigging, and 2D scene setup. Skilled in troubleshooting technical issues, organizing production outputs, and collaborating across fast-paced studio pipelines.

PROFESSIONAL EXPERIENCE

Little Blackstone Studios | Harmony Render Wrangling & Rigging | Jul–Nov 2025

- Contributed to Netflix productions *Worst Ex Ever* (Season 2) and *Worst Neighbor Ever*.
- Troubleshot Harmony scenes, investigated rendering errors, and managed organized render outputs for production delivery.
- Prepared and exported 2D assets and rigged elements to meet technical specifications; supported the character rigging team.
- Coordinated with artists and production colleagues to resolve issues while meeting deadlines.

Nelvana | 2D Character & Prop Rigging | Sep 2022–Jul 2023

- Rigged more than 100 characters and props for *Zokie of Planet Ruby* in Toon Boom Harmony.
- Created character redresses and collaborated with supervisors to maintain animation-ready rigs and production consistency.

Nelvana | 2D Scene Setup & Compositing | Feb–Sep 2022

- Set up and troubleshot 2D scenes for *Super Wish!*, integrating assets into the animation pipeline.
- Matched scene setups to Leica reels and creative direction while maintaining delivery schedules.

TECHNICAL SKILLS

2D Production: Toon Boom Harmony, character/prop rigging, redresses, scene setup, compositing, render wrangling, asset export, troubleshooting

3D & Design: Maya, Blender, 3D modeling and texturing, Photoshop, Illustrator, After Effects, Premiere, Procreate

EDUCATION

CGMA Master's Academy — Certificate in 3D Production Modeling (2023)

Seneca College — Advanced Diploma of Animation (2015–2018)

Sheridan College — Art Fundamentals (2013–2014)